Period 1
(Pre-Classical,
1st Wave Civ,
Bronze Age)

c. 600 BCE



Period 2 (Classical, 2nd Wave Civ., Iron Age)

c. 600 CE

Period 2

Organization & Reorganization of Human Socieites



Big Idea #1:
Development/
Codification of
Religious/Cult
ural Traditions

Big Idea #2:
Development
of State/
Empires

Big Idea #3:
Emergence of
Trans-regional
Networks of
Communication
/Exchange

Period 1 (Pre-Classical, 1st Wave Civ., Bronze Age)

Period 2 (Classical, 2nd Wave Civ., Iron Age)

What Changed?

- Age of Empires—In sale/size, everything (states, population...) grew larger/faster/more complex
- Axial Age—Universal religions emerged, providing people with a common bond and ethical code to live by.
- Classical Age—Enduring Cultural traditions took shape, often reinforcing pre-existing hierarchies
- Trans-regional exchange networks emerged, linking far flung societies through trade/migrations

What Stayed Constant (Continuities)?

- "Globalization" of civilization, Expansion of cities
- Iron Age.. But overall, changes were minor... No fundamental shift in Pol/Econ/Tech forms

But... WHY?

What caused the Break from Period 1?
c. 600 BCE
c. 600 CE

Nomadic Invasions/Migrations→
Greater Contacts → Fuel for Change

Nomadic migrations disrupted preclassical (1st Wave) civ's, leading to...

- External conflict became Internal conflict (E. Asia, Middle East, North Africa)
- Emergence of new societies (S. Asia)

3 "Loose" Pastoral Nomadic Groups along the Steppes of "Inner-Eurasia"



Conduit of Cultural Diffusion

 Spread language, military technology (horse, chariot, iron) and... religious ideas!! (Remember Aryans?)

Case Studies: Indo-Europeans on the Move

c. 600 BCE

- c. 600 CE
- Celts—W. Europe (from Spain to Britain)
- Complex trade network in W. Europe
- Supplied Greek & Phoenician merchants with essential





Aryans—S. Asia

- Syncretic blending of Aryan + local Dravidian traditions → Hinduism
- Remade Indian Society—Caste System

Indo-Europeans Pushed Others to Move...



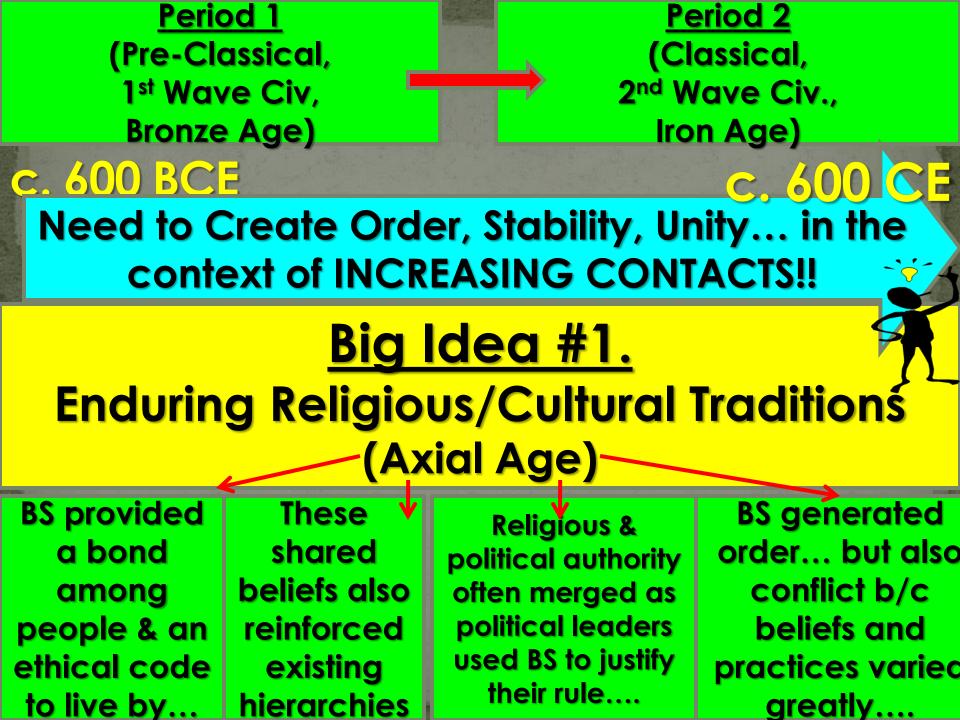
Example: Hyksos—From Fertile Crescent, pushed into Egypt....

- Brought chariots/horses to Egypt
- Caused rise of Anti-Semitism/Xenophobia
- Transformed Egypt from self-contained isolationist into expansion-minded NK empire...



World, c. 500 BCE

World, c. 500 CE



c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

1) Existing Religious Traditions—Judaism and Hinduism—codified and matured.

What parallels do you see between the 2 oldest religions—as they matured and codified? What factor(s) explain such parallels?



- Hebrew scriptures furthered association of monotheism with Judaism.
- They also reflected influence of Mesopotamian cultural/legal traditions (and also Zoroastrian ideas...)
- Assyrian, Babylonian, and Roman conquests facilitated Jewish diasporic communities around Mediiterranean/Middle East.
- Hinduisms—or the core beliefs
 outlined in the Sanskrit Vedic
 scriptures—justified and reinforced
 the caste system.
- Upanishads elaborated and refined Vedic beliefs emphasizing the "monotheistic" aspect of Brahama (the Ultimate Reality)

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

2) New "Universal" BS/Cultural Traditions Emerged and Spread....

Zoroastrianism

Buddhism

Christianity



Why/How did Buddhism and Christianity
Arise out of Exiting Religious Traditions?
How many of the "Top 10" most
influential thinkers (as chosen by an
intrepid MIT professor) were Axial Age
Thinkers?

A RANKING OF THE LIVE MOST INFLUENTIAL PERSONS OF THE LIVE MOST INFLUENCE AND UPDATED OF THE LIVE MOST INFLU

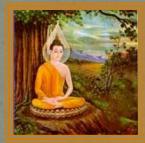
What is a world religion?
It's a belief system that
embraces people of
differing languages and
cultural traditions.



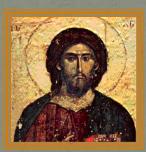
Hinduism



Judaism

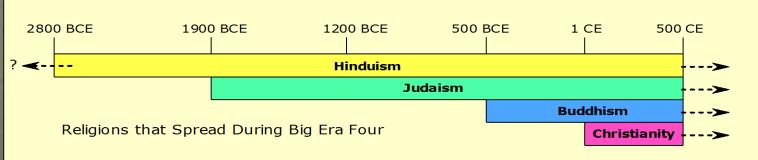


Buddhism



Christianity





Growth of World Religions

Hinduism

From Ist millennium BCE

Buddhism

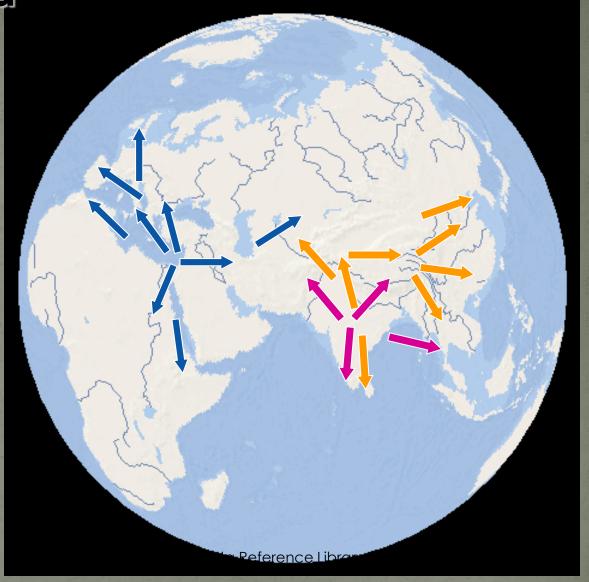
From 5th century BCE

Christianity

From 1st century CE

Judaism

Communities scattered widely in Southwest Asia, Northern Africa, and Europe, especially from the first century CE.



10

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

2) New "Universal" BS/Cultural Traditions Emerged and Spread.... <u>BUDDHISM</u>

- The original Buddhism—as preached by Siddhartha and codified by his disciples into sutras—arose in part as a reaction against Vedic rituals and the caste system.
- Buddhism changed as it spread throughout Asia—
 - First, via Mauryan emperor Ashoka's patronage
 - Then via M&M's (missionaries, merchants) on the trade routes, and
 - Via establishment of Buddhist institutions—Sanghas, Stupas, and Monasteries
- As it spread, Buddhism split into Mahayana and Theravada—
 - Mahayana (Buddha as a God, local gods tacked on as Bodhisattvas) spread along the Silk Road into Central/East Asia.
 - Theravada (original, strict non-theistic version) spread into SE Asia via Indian Ocean.

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

2) New "Universal" BS/Cultural Traditions Emerged and Spread.... CHRISTIANITY

- Christianity—as preached by Jesus of Nazareth and later codified by his disciples into the New Testament—drew on the basic monotheism of Judaism.
- St. Paul, a Hellenized Jew, created a body of theology to separate
 Christianity from Judaism, wrote the Epistles, and spread Christianity
 throughout the Eastern Mediterranean via active missionary efforts.
- Despite initial Roman imperial hostility, M&M&M's (Missionaries, Merchants, Martyrs) active missions spread Christianity throughout the empire...
- Finally, by the time of Constantine, Christianity gained Roman imperial support.
- When the Western empire collapsed, Christianity was the official state religion of Eastern Empire (Byzantine), and it was the unifying ideology of the politically-fragmented Western Europe.

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

2) New "Universal" BS/Cultural Traditions Emerged and Spread.... Zoroastrianism

- Zoroastrianism—as preached by Zoroaster/Zarathustra—did not endure as a major "world religion" but it would have huge influences on the Judaeo-Christian monotheisims taking shape at the time.... Zoroastrian influences include—
 - A dualistic worldview—World as a Good (Truth) vs. Evil (Lies) battleground
 - Free will—Humans have free will to choose between Good/Evil
 - Final Judgment—Eternal salvation for those choosing Good, Eternal damnation for those choosing Evil
- Achaemenid Persian kings used Zoroastrianism as official ideology of empire... and Zoroastrinanism helped block the spread of Buddhism into the Middle East.
- Rise of Islam led to Zoroastrianism's decline... Some fled to India, where they became known as the Parsees ("Persians").

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

3) Not everyone turned to supernatural forces... Secular Philosophies arose in Greece/China

Greek Hellenism/ Humanism/ Rationalism

Confucianism Daoism

Both Greeks and Chinese thinkers were SECULAR in orientation, but... Greeks emphasized individual agency, while Chinese stressed group.... Greeks thought in terms of OR, while Chinese thought in terms of AND. So what...?



c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

3) Not everyone turned to supernatural forces... Secular Philosophies arose in Greece... <u>HELLNISM</u>

- Greek philosophy originated with Ionian Greeks (ex. Thales)—
 "immigrants" who questioned the nature of the physical universe
- Socrates, Plato, and Aristotle—Athenian thinkers, all—applied "logic" and 'empirical observation" to explain the human society... and asked, "what is the best way for people to organize/govern themselves?" Though each arrived at different conclusions, they had in common certain core beliefs—
 - Belief that human world can be explained in human—not supernatural—terms
 - Society should be governed by those capable of rational thought.
 - Individualism—belief in the dignity of individual...



c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

3) Not everyone turned to supernatural forces... Secular Philosophies arose in China... CONFUCIANISM

There is no "I" in Confucianism. Can you explain Confucianism's impact on Chinese political and social order?



- Its core ideas—that order will ensue if social superiors behave with moral virtue and social subordinates observe filial piety toward their superiors—justified and reinforced existing social hierarchies.
- Despite its essential conservativism, Confucianism had a "democratic" element—in theory at least, anyone who attains moral virtue through education could move up in society!!
- Han Wudi adopted Confucianism as Han's official state ideology and began the Civil Service Examination system (based on Confucian teachings).

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

3) Not everyone turned to supernatural forces... Secular Philosophies arose in China... DAOISM

There is no "We" in Daoism. Can you explain Daoism's impact on Chinese culture, esp. art and technology?

- Daoism—as outlined in Laozi's Dao De Jing—was essentially the antithesis of the Confucian emphasis on the collective. It prescribed a highly individualistic life devoted to the pursuit of inner-self and mother-nature, while rejecting material pursuits and social relationships.
- Its avowedly anti-government view (best government is one that governs least) did not lend itself useful to political rulers... However, Daoism's impact on Chinese culture was immense.
 - Attempts to unlock the secret of the Dao (the Way of nature) led to development of alchemy, medical theories/practices (ex. acupuncture), metallurgy, and architecture.
 - Emphasis on inner-self and mother-nature promoted poetry and landscape art.
- The "Yin/Yang" worldview (pre-dating this period) allowed Chinese people to accept both Confucianism and Daoism at the same time.

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

4) Belief Systems justified and reinforced existing hierarchies—esp. Patriarchy!!

If you had to be a woman in the Classical world, where would you rather live?

Despite the fact that women played vital roles in early Christianity (martyrs were often women) and Buddhism, they ultimately reinforced patriarchal view of women.

- Both Christianity and Buddhism encouraged monastic life
- Christianity replaced "goddess worship" (ex. Cult of Isis) that had been prevalent in Hellenistic Mediterranean world.
- Confucianism's filial piety translated into the "3 submissions" for women in China (remember Ban Zhao's "Lessons for Women")
- Hinduism legislated patriarchy via the Law Code of Manu (women to worship hubbies as "gods").

Religion as Tool of Political Control c. 600 BCE c. 600 CE

Least Most

Looking at BS as a tool of state control

- Which BS was MOST CLOSELY integrated with the
 - state?
- LEASE CLOSELY?

Why would a state

SUPPORT a particular

BS? Come up with

SPECIFIC EXAMPLES from

this period.

Conversely... Why would a state

PERSECUTE a particular BS? Give

SPECIFIC EXAMPLES from this period

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

4) Other Religious & Cultrual Traditions Continued Parallel to the Codified, Written BS in Core Civilizations...

Note the parallel between level of state-building and the level of ORGANIZATION within the religious system.



- Shamanis and animism (ex. Shintoism in Japan) continued to shaped the lives of people w/in and outside the core civilizations—b/c of their daily reliance on the natural world.
- Ancestor veneration persisted in many regions (ex. Africa, Mediterranean, East Asia, and the Andean region)

c. 600 CE

Need to Create Order, Stability, Unity... in the context of INCREASING CONTACTS!!

5) Artistic expressions—including Literature and the Arts—took distinctive cultural shapes....

Can you identify distinct artistic, literary, and architectural styles that endure from the Classical Period?

- Literature and drama acquired distinct forms that would have enduring influences on neighboring regions and in later time periods.
 - Greek drama/tragedies
 - Indian epics/plays
- Equally distinctive architectural styles took shape.
 - Greco-Roman architecture with columns and friezes.
 - Meso-American temples/stepped pyramids
 - Indian temples/stupas
 - Chinese pagodas





Greek Theater Performance

Period 1 (Pre-Classical, 1st Wave Civ., Bronze Age) Period 2 (Classical, 2nd Wave Civ., Iron Age)

Big Idea #2 Empire-Building



c. 600 CE

Age of Empires: Overview

- Growth in size/number often pitted empires against each other—in their common quest for land, resources, wealth, and security.
- They built military machines & administrative institutions capable
 of organizing human activities over long distances and created
 new groups of elites to manage their affairs.
- As they expanded boundaries, they faced the problem of... how to govern large, multi-cultural empires? Some tried to integrate conquered peoples; others tried to exclude them.
- In some cases, the empires became victims of their own successes... They overextneded themselves, having expanded beyond their capacity to govern effectively.
- Finally, in some cases, over-exploiting lands created ecological disasters, and allowing concentration of great wealth in an elite few created economic and social upheavals....

c. 600 CE

Age of Empires

1) Number and size of Imperial societies grew dramatically by imposing political unity on areas where they had previously been competing states.



Be able to identify locations and names of all the states/empires on this map!!

Also, Teotihuacan and Mayan citystates in Mesoamerica, and Moche in Andean South America.



c. 600 CE

Umbrella Q. for ALL Empires

How to Create Unity,
Loyalty, and Stability in
Huge Territories
Encompassing Multicultural
Subjects?

Axum

An empire is a state that unites many territories and diverse peoples under one ruler or government.



c. 600 CE

Age of Empires

 States/Empires developed new techniques of imperial administration based, in part, on the success of earlier (Bronze Age/1st Wave Civ.) Political Forms

Empire-Building Method #1: In order to organize subjects, rulers created administrative institutions, including—

- Centralized govt
- Elaborate Legal Systems/Bureaucracies
- Standardized—Law codes, Tax codes,
 Weights/Measures, Currencies, Calendars

Can you give specific examples from China, Persia, Rome, or S.Asig?

Relate These Characteristics to the Conrad-Demarest Model of Empires!!



c. 600 CE

Age of Empires

2) States/Empires developed new techniques of imperial administration based, in part, on the success of earlier (Bronze Age/1st Wave Civ.) Political Forms

Empire-Building Method #2: Imperial govts projected military power over larger areas, using a variety of techniques:

- Diplomacy
- Developing supply lines
- Building fortifications, defensive walls, and roads
- Drawing new groups of military officers and soldiers from the local populations or conquered peoples.

Relate These Characteristics to the Conrad-Demarest Model of Empires!!



c. 600 CE

Age of Empires

2) States/Empires developed new techniques of imperial administration based, in part, on the success of earlier (Bronze Age/1st Wave Civ.) Political Forms

Empire-Building Method #3: Much of the success of empires rested on their promotion of trade and economic integration by—

- Built infrastructure → to move armies → facilitated trade
- Standardized currency, weights/measures, laws...
- Promoted official/common language
- Adopted (sometimes co-opted) major BS as OFFICIAL STATE IDEOLOGY

Can you name the BS's Persia, Qin, Han, Maurya, Gupta, and Roman Empire adopted as their ideology of empire? Which was most successful? How about least?



C. 600 BCE

Age of Empires

3) Unique social and economic dimensions developed in imperial societies across Afro-Eurasia and the Americas....



- Trade centerary
- Public performance of religious rituals
- Political administration for states/empires

Can you identify: Persepolis, Chang'an, Pataliputra, Athens, Carthage, Rome, Alexandria, Constantinople, and Teotihuacan?

c. 600 CE

Age of Empires

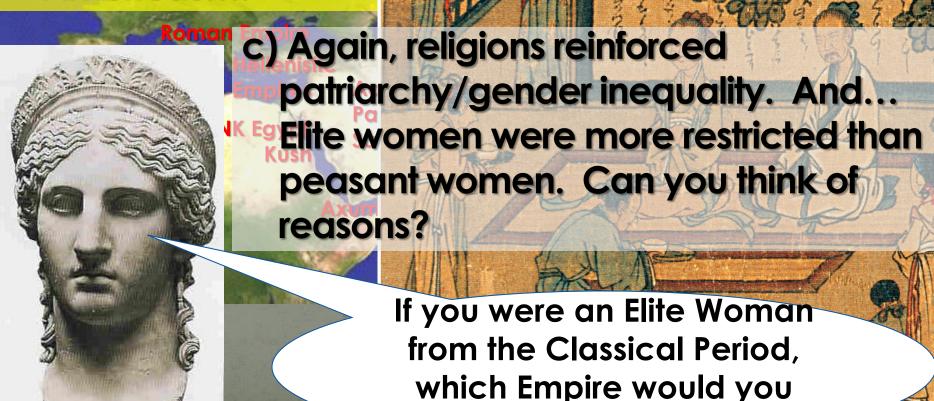
- 3) Unique social and economic dimensions developed in imperial societies across Afro-Eurasia and the Americas....
- b) Social hierarchies—including extent of slavery (!)—
 that emerged in earlier period became more
 complex and more deeply rooted... Belief System
 that served as the ideology of the empire often
 justified and reinforced those hierarchies.

Most Classical Societies had similar hierarchies.... How was the Chinese hierarchy different? What was "democratic" about the Chinese social system (despite Confucian social order)?

Age of Empires

3) Unique social and economic dimensions developed in imperial societies across Afro-Eurasia and the Americas....

rather live in?



Age of Empires

3) Unique social and economic dimensions developed in imperial societies across Afro-Eurasia and the Americas....



Can you give
EXAMPLES of 2
of these
methods?
Which empires
used them?

d) Empires relied on a RANGE OF
METHODS to maintain the production
of food and provide rewards for the
loyalty of the elites—Such Methods
included....

- Corvee Labor
- Slavery
- Rents and Tributes (ex. Tenant farmers)
- Peasant Communities
- Family and Household Production

Focus on Slavery:

- 1. A part of most Classical societies
- 2. Viewed as natural and essential to the
 - economy
 - Ex: Aristotle's view
 - EXCEPTION: South Asia, East Asia

Which Classical Society was MOST dependent on slave labor? Which Classical Society had the highest MANUMISSION?

c. 600 CE

Age of Empires

- 4) Afroeurasian Empires—Roman, Han, Persian, Maurya-Gupta—Overextended Themselves... And Collapsed.
- a) <u>Internal Problems</u>
 - Concentrated wealth for Elites → Social tensions,
 - **Econ difficulties**
 - 2. Excessive Mobilization → Environmental Damage
 - Deforestation
 - Desertification
 - Soil Erosion
 - Silted Rivers

Can you give Specific Examples of ONE of these Environmental Damages—from the Classical Period?



c. 600 CE

Age of Empires

- 4) Afroeurasian Empires—Roman, Han, Persian, Maurya-Gupta—Overextended Themselves... And Collapsed.
- b) External (Border) Problems arose from security issues along their frontiers (including the threat of invasions)

Ironically, these nomads—who helped END the Classical period—worked to preserve the imperial cultures (of Han & Rome) after their collapse...

How did we help bring down 4—yep, 4!!—Classical Empires? We're talking Han, Gupta, Persia, and Rome!!

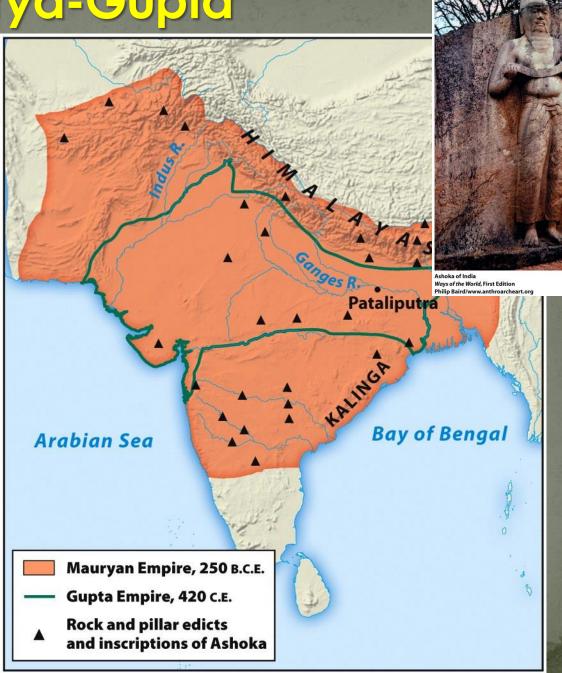
Focus on: Greeks vs. Persia

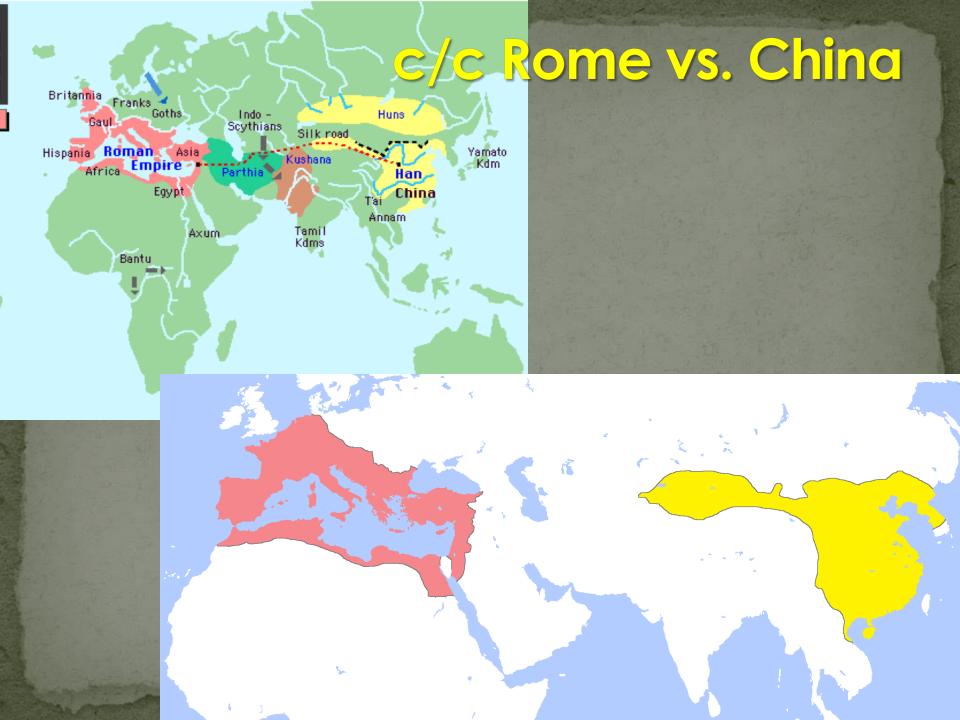


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Ways of the World, First Edition ©AAAC/Topham/The Image Works Focus on: Maurya-Gupta







Period 1 (Pre-Classical, 1st Wave Civ., Bronze Age) Period 2 (Classical, 2nd Wave Civ., Iron Age)

Big Idea #3

Trans-regional Networks of Communication & Exchanae

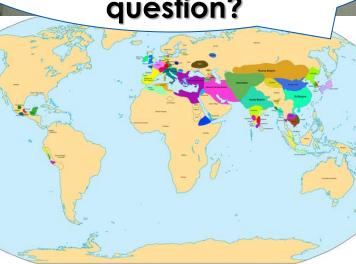


Wow, the world is starting to shrink!! What caused all these regions to trade with each other?



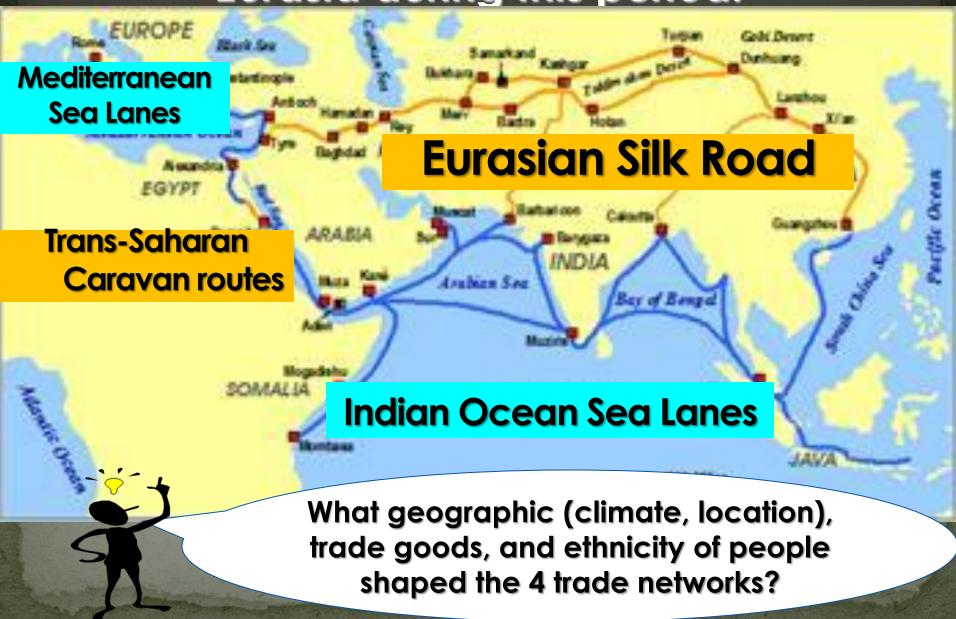
I. Land & Water routes became the basis for transregional trade, communication & exchange networks in the Eastern Hemisphere, while somewhat later separate networks connected the peoples/societies of the Americas

Why are the Americas less connected at this time? How did Jared Diamond answer this question?





4 Major trade networks connected Afro-Eurasia during this period:



Mediterranean as a Unit of Analysis

LA MÉDITERRANÉE



A Snapshot look at the Historiography of Mediterranean

Fernand Braudel (and his Annales School) was a paradigm shifter. Before Barudel, historical narratives in the Western world tended to focus on political and military history (nation-states, kings, and wars), typically told through the lens of "Great Men theory" model of change. Braudel's The Mediterranean World in the Age of Philip II (1949) broke new grounds by looking at the Mediterranean—and the local societies encompassed within it—through larger temporal and ecological perspectives. He emphasized both the interregional connectivity (beyond nation-states) and the quotidian life of the ordinary people (socio-cultural, not just political history). His historigraphical paradigm laid the groundwork for what eventually became the "World History" curriculum.

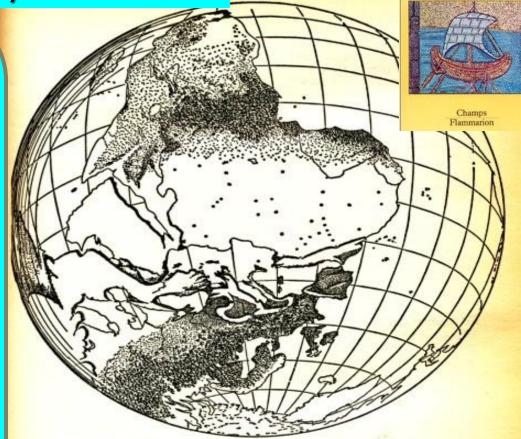
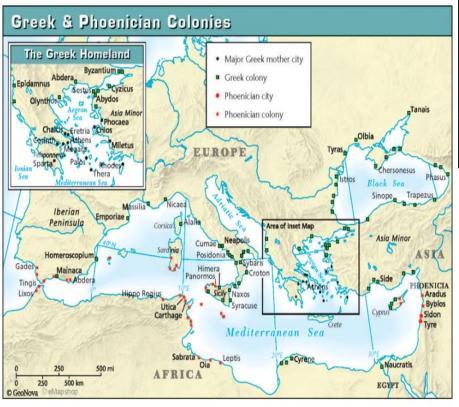


Fig. 12: The Mediterranean and the rest of the world

Following the orientation of this map, rotating it as we go, we shall be looking in turn at each of the different world horizons of the Mediterranean: the Sahara, the Atlantic, the Indian Ocean, and Europe. The unusual orientation has been chosen to illustrate how the great Sahara desert dominates the sea, stretching from the shores of the Mediterranean to the tropical forests of Africa. The Mediterranean both acts as a frontier between these deserted lands and southern Europe (which reaches to the forests of the North) and, along with the Red Sea and the Persian Gulf punctuates them. The dotted area corresponds to the zones of early human settlement, emphasizing by contrast the emptiness of the mountainous peninsulas of the Mediterranean. Land and sea communications, whose routes and stages leading in every direction the reader will imagine, created the movement in space which we have called the Greater Mediterranean. Map drawn by J. Bertin.

Mediterranean during Classial Era: 3 Phases

Phoenician/Greek Period





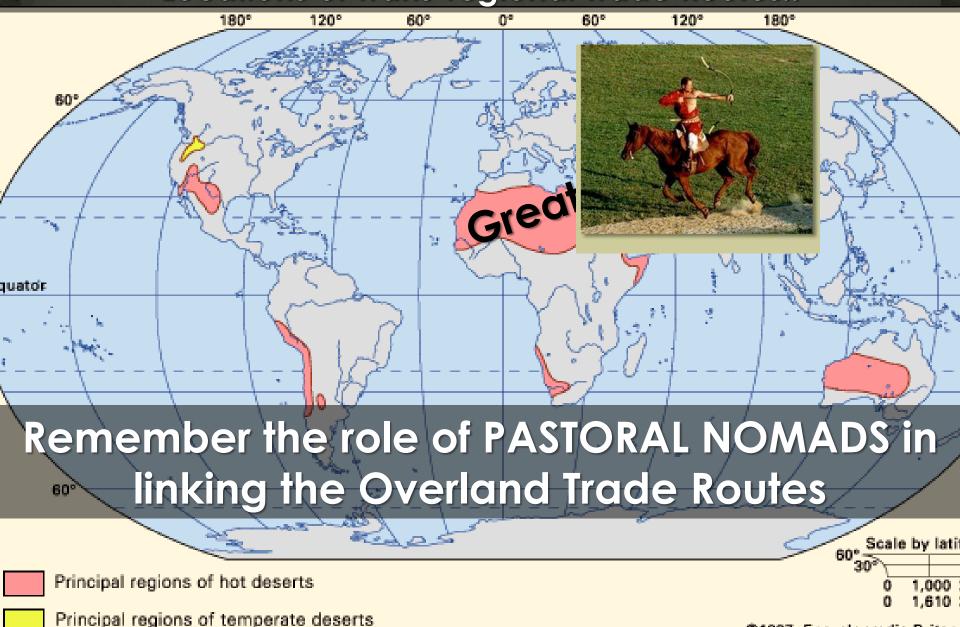


Roman Period



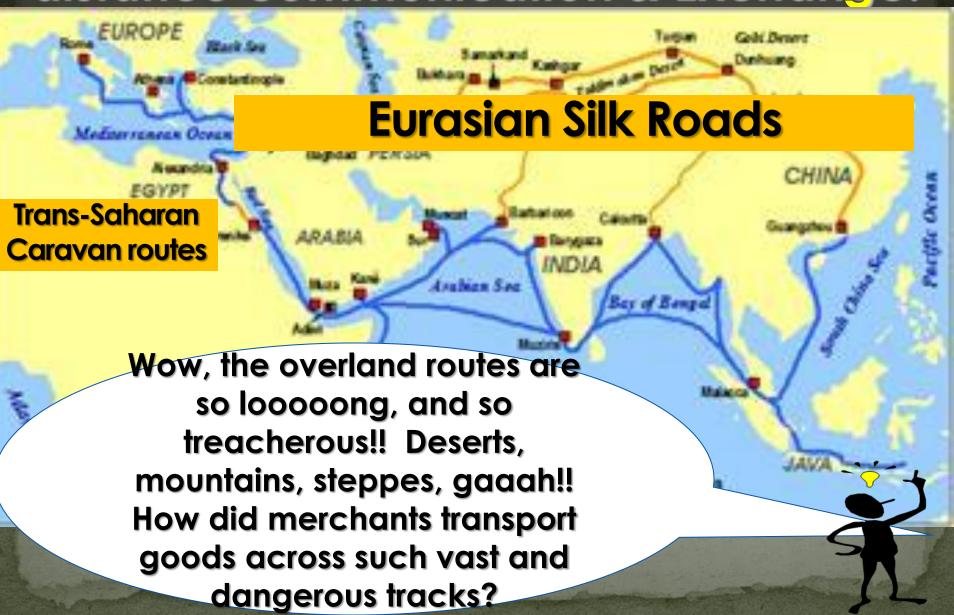
The Roman Empire, 14 and 117 C.E. At its fullest extent, the Roman Empire included the entire Mediterranean and Black Sea worlds and all of western Europe, as well as the ancient civilizations of Egypt and Mesopotamia.

Note the Relationship between Environmental Factors & Locations of Trans-regional Trade Routes!!



©1997, Encyclopædia Britan

II. New Technologies facilitated longdistance communication & Exchange.



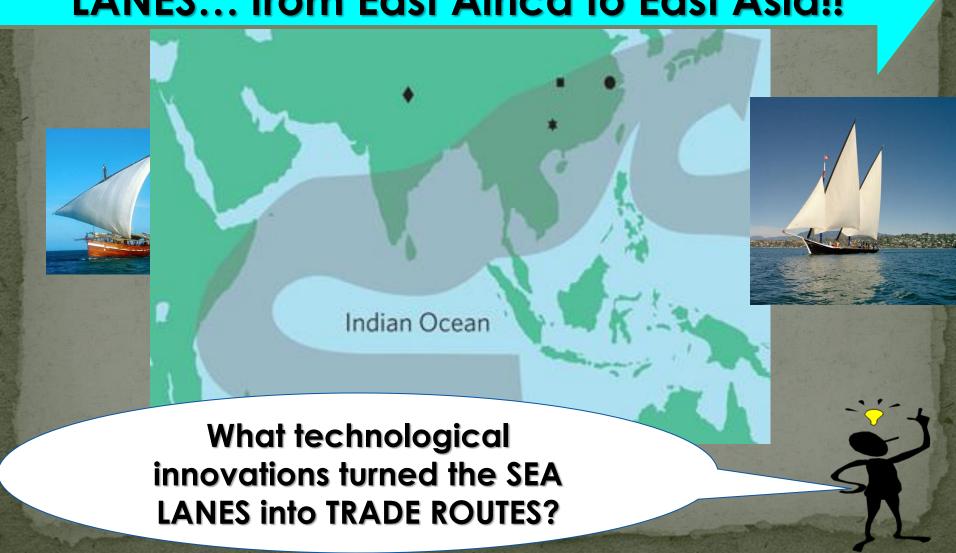
c. 600 CE

New Technologies connected OVERLAND routes by... allowing PACK ANIMALS!!



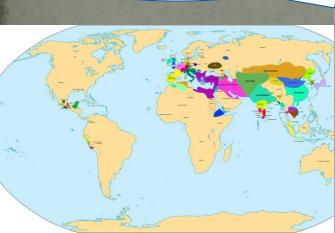
c. 600 BCE c. 600 CE

New maritime technologies connected SEA LANES... from East Africa to East Asia!!



III. Along with trade goods, exchanges of people, technology, religious/cultural beliefs, food crops, domesticated animals, and disease pathogens developed across farflung networks of communication/exchange.

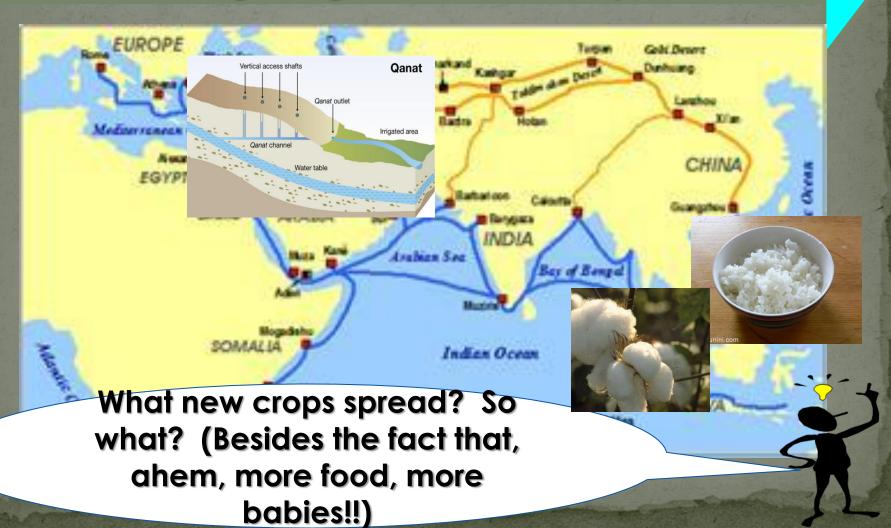
What else besides
goods spread
throughout the trade
routes? So what?





c. 600 CE

Crops spread... which caused changes in farming/irrigation techniques!!



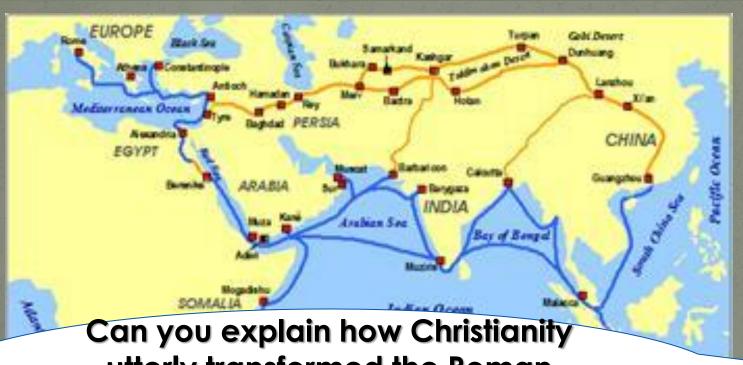
c. 600 BCE c. 600 CE

Disease pathogens spread... diminished population and helped decimate Classical empires of Rome and Han China!!



c. 600 CE

Religious/Cultural traditions went through changes as they spread... including Roman & Chinese cultures... and the BS of Christianity, Hinduism, and Buddhism



can you explain how Christianity utterly transformed the Roman empire... and how Buddhism impacted Chinese culture?



c. 600 BCE c. 600 C

Large-Scale Migrations of the Classical World....

- 1. Turkic/Hunnic Steppe Nomads (including Xiongnu) across Eurasia, after 300 CE
- 2. Germanic movement into Rome
- 3. **Bantu migration through Sub-Saharan Africa
- 4. **Polynesian migrations throughout the Pacific/Oceania

The Hunnic/Germanic migrations, post-300 CE—were instrumental in causing the END OF THE CLASSICAL PERIOD!!

**We will study the Bantu and Polynesian migrations in depth during Unit 3 (Post-Classical World).

Outside the Classical World....



c. 600 CE

End of Classical Period... and The Beginning of Another Period

Confluence of a whole slew of events—the Hunnic/Germanic movements, the spread of pathogens on the trade routes, rising level of political corruption and mass discontent—all spelled the end of the Classical Empires by 600 CE.

What arguments can you use to support the idea that Period 2

What arguments can you use to support some OTHER date as the end of Period 2?



Collapse of Classical Period... and the beginning of a New Period



How did we help bring down 4—yep, 4!!—Classical Empires? We're talking Han, Gupta, Persia, and Rome!!