**Chapter 9 Learning Guide – China and the World: East Asian Connections**

**Main Idea 1 – With the fall of the Han Empire in China, there was an invasion of northern nomads who tried to conform to Chinese ideals and culture. This forced the Chinese to move southward.**

1. What caused China to move from Confucianism to Buddhism and Daoism?
2. The Sui Dynasty united China. What did they do to maintain that unification? Why purpose did these serve?
3. Explain why the Sui dynasty collapsed.
4. Why are the centuries of the Tang and Song dynasties in China sometimes referred to as a “golden age”? (6 reasons)

1.

2.

3.

4.

5.

6.

1. Why did the Tang and Song Dynastied last for thousands of years?
2. Describe the examination system of the Tang and Song Dynasties.
3. What happened when there were not enough positions open for people who passed the exams?
4. How did the exmination system in China during the Tang and Song dynasties influence China today (specifically education)?

1. Describe China’s growing cities after the “economic revolution” that occurred during th Song and Tang dynasties. What were these cities like? (4 sentences)
2. Why did Marco Polo describe Hangzhou as “beyond dispute the finest and noblest [city] in the world.”? (Pg 383)
3. Describe agriculture industralization, and technology during this time in China.

Agriculture –

Industry –

Technology –

1. In what ways did women’s lives change during the Tang and Song dynasties? (6 ways)

1.

2.

3.

4.

5.

6.

**Main Idea 2 – There are 2 misconceptions of China; that it is stagniant and that it was a self contained civilization**

1. Describe the nomadic people just to the North of China. What did the nomads produce? What did they need/want? How did the nomads get what they needed?
2. What did the nomads think of the Chinese?
3. Why did the Chinese feel superior to others? How did the Chinese feel about nomads?
4. In your OWN words, describe how the tribute system worked. (at least 4 sentences)
5. Why would other empires take part in the tributary system with China?
6. What happened with Xiongnu (a nomadic confederacy) and the Chinese.
7. Who are the Uighur and what did they do for/with the Tang Dynasty?
8. Steepe nomads did not want to conquor China. What did they want to do? Why?
9. In what ways did China and nomads influence each other?

**Nomads influencing China –**

**China influencing the nomads -**

**Main Idea 3 – Korea, Vietnam and Japan werenew civilzations at this time and they were involved in the tribute process as well. Being so close to China influenced the development of each of there societies but Korea, Vietnam, and Japan kept their own cultural identities.**

1. How was Korea influenced by China?
2. The Koreans only wanted to be friends with China when it benefitted the Koreans. It is obvious why Korea wanted this, but why did China allowed this to happen? (not directly stated in the book. You need to use critical thinking skills to answer this)
3. How did women’s lives change in Korea after Confuciamiam spread to Korea?
4. Compare China’s influence on the rise of Korea and Vietnam
5. How did China influence Vietnam when Vietnam was considered the “southern barbarians” of China?
6. How did Vietnam finally get its freedom from China?
7. Who was Shotoku Taishi and what did he do for Japan?

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| 1. What did Japan borrow from China? | |
| Government |  |
| Politically (albeit unsuccessful) |  |
| Culturally |  |

1. Samurai – Definition
2. Bushido – Definition
3. What is *kami* (eventually Shintoism)? (at least 3 sentences)
4. Describe life for women in Japan.

**Main Idea 4 – China had a major impact on Europe and also benefitted from interact with Europe and other parts of Asia.**

1. What did China technological improvements did China share with other parts of Asia, Europe, and the Islamic World?
2. How was China changed by the interaction with Europe and the Islamic world?
3. How did Buddhism spread to China?
4. How did Buddhism over take ancestral worship as the main religion in China?
5. Who opposed Buddhism in China? Why?