Why 1450 C.E.?
Why 1450 C.E.?

- Printing press
- Fall of Constantinople
- The world becomes truly global
  - Americas are added to the global trade network
Why 1750 C.E.?
Why 1750 C.E.?

- It marks a time period before the Industrial Revolution
- It marks a time period before some major world revolutions that occur based on the enlightenment principles
Now It Is A Global World
Columbus permanently connects New World with Old World
Columbian Exchange
China Withdrawals 1433

Source: Elisabeth Ellis and Anthony Esler, World History: Connections to Today, Prentice Hall (adapted)
Chinese Isolation
Rise of Europe
Spanish Empire
Dutch East India Company
Maritime empires
Encomiendas
Mita system (Potosi mine)
Indentured Servitude
Small pox epidemic
Slave trade
Sugar Plantations in Latin America
Ottoman Empire
Mughals (Islamic minority rule in a majority Hindu population)
Fall of Constantinople (Byzantine Empire is gone)
What caused Europe to get out of the Middle Ages?

- Longbow
- Gunpowder
- Black Death
- Crusades
- The Travels of Marco Polo
- The Printing Press
Printing Press
Remember:

- Only 20% of the AP World History Exam is about Europe!
Middle Age Art  Renaissance Art
<table>
<thead>
<tr>
<th>Middle Age Art</th>
<th>Renaissance Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egg shell paint</td>
<td>Oil paint</td>
</tr>
<tr>
<td>Unsigned works of art</td>
<td>Signed works of art</td>
</tr>
<tr>
<td>Predominantly Religious Themes</td>
<td>Religious Themes as well as secular themes</td>
</tr>
<tr>
<td>Little detail and emotion</td>
<td>Detail and emotion are evident (Facial expression, muscles, veins, wrinkles shown mirroring Greek and Roman art)</td>
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<td>3 Dimensional with the vanishing point</td>
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<tr>
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<td>Heavy Greek and Roman influence</td>
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Vanishing Point
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Florence
Michelangelo
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Mona Lisa
School of Athens by Raphael
Diffusion of Paper Making

• Arabs learned how to make paper from the Chinese at the Battle of the Talas River
• The Europeans learned how to make paper from their interactions with the Arabs
Queen Elizabeth (Patron of the arts)
Comparison in Literature

• Shakespeare
• Cervantes (Don Quixote)
• Journey to the west (Classic Chinese novel written during the Ming dynasty)